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Enohc Sontonga 1897
sov. Sakari Vainikka

The image displays a piano accompaniment for the hymn 'Enohc Sontonga'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass clef staff. The first system contains four measures. The second system contains four measures, with a repeat sign at the beginning and end of the system. The melody in the treble clef is characterized by a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern. The bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the fourth measure of the second system.