

413

413 = 233 Cm

Ruotsalainen 1820
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The first system of the musical score is written in 2/4 time and C minor. It begins with a treble clef and a bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord in the treble (F4, Ab4) and a whole note chord in the bass (Cb3, Eb3). A double bar line with repeat dots follows. The second measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The third measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fourth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fifth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The sixth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The seventh measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The eighth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The system ends with a double bar line and repeat dots.

1. _____

The first ending system consists of eight measures. The treble clef part starts with a whole note chord (F4, Ab4) and a whole note chord (F4, Ab4). The bass clef part starts with a whole note chord (Cb3, Eb3) and a whole note chord (Cb3, Eb3). The second measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The third measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fourth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fifth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The sixth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The seventh measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The eighth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The system ends with a double bar line and repeat dots.

2. _____

The second ending system consists of eight measures. The treble clef part starts with a whole note chord (F4, Ab4) and a whole note chord (F4, Ab4). The bass clef part starts with a whole note chord (Cb3, Eb3) and a whole note chord (Cb3, Eb3). The second measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The third measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fourth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fifth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The sixth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The seventh measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The eighth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The system ends with a double bar line and repeat dots.

The final system consists of eight measures. The treble clef part starts with a whole note chord (F4, Ab4) and a whole note chord (F4, Ab4). The bass clef part starts with a whole note chord (Cb3, Eb3) and a whole note chord (Cb3, Eb3). The second measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The third measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fourth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The fifth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The sixth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The seventh measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The eighth measure has a treble chord (F4, Ab4) and a bass chord (Cb3, Eb3). The system ends with a double bar line and repeat dots.